X: 1

T:Green Mountain March

M:C|

L:1/4

C:by Bob McQuillen

R:Reel

N:Imo the "snaps" and "reverse snaps" are not improvs, but parts of the tune the Scottish way.

N:However you play them, they ought to be the same each time through.

D:

Z:Phil Katz 2015

K:D

DE|"D"F>EFG|FEDE|"D"FAA>B|A2 de |"D"f>efd |"D/A"ed"G"Bd |"D"AdAF | "A"E2 DE |!

"D"F>EFG|FEDE|"D"F<AA>B|A2 de |"D"f>efd |"D/A"ed"G"Bd |"D"A<d d>e|d2 |]!

de|"D"f>efg|afde|"D"fd"G"Bd|"D"AAde|f>efg |afda |"Em"bagf |"A"e2 de |!

"D"f>efg|afdA |"G"B<dd>B |"D"A2 de |"D"fa a>b |afdA |"G?"Bd d>e |"D"d2 |]